

## ORGANO ELETTRICO BENIAMINO ZANIN (1931)

I° Manuale 61 note Grand'Organo	II° Manuale 61 note Organo Positivo	III° Manuale 61 note Organo Espressivo
1 - Principale 16	15 - Bordone 16'	36 - Principale 8'
2 - Principale I 8'	16 - Principale 8'	37 - Viola 8'
3 - Principale II 8'	17 - Ottava 4'	38 - Bordone 8'
4 - Ottava 4'	18 - Duodecima 2'2/3	39 - Ottava dolce 4'
5 - Quinta Decima 2'	19 - Quinta Decima 2'	40 - Silvestre 2'
6 - Ripieno Grave	20 - Decima Nona 1'1/3	41 - Ripieno 3 file
7 - Ripieno Acuto	21 - Vigesima Seconda 1'	42 - Oboe 8'
8 - Flauto 8'	22 - Due di Ripieno	43 - Voce Celeste 8'
9 - Flauto 4'	23 - Voce Umana 8'	44 - Concerto Viole 8'
10 - Dulciana 8'	24 - Flauto 8'	45 - Voci Corali 8'
11 - Voce Umana 8'	25 - Flauto in VIII 4'	46 - Tremolo
12 - Tromba 16'	26 - Flauto in XII 2' 2/3	
13 - Tromba 8'	27 - Flautino 2'	
14 - Tromba 4'	28 - Terza 1' 3/5	
	29 - Tremolo	
Pedale 32 note	Unioni	Accoppiamenti
47 - Contrabbasso 16'	30 - I / P	59 - 16' / I
48 - Subbasso 16'	31 - II / P	60 - 4' / I
49 - Gran Quinta 10'2/3	32 - III / P	61 - 16' / III
50 - Basso 8'	33 - II / I	62 - 4' / III
51 - Principale 8'	34 - III / I	63 - 16' III / I
52 - Bordone 8'	35 - III / II	64 - 4' III / I
53 - Cello 8'		
54 - Ottava 4'		
55 - Trombone 16'		
56 - Tromba 8'		
57 - Tromba 4'		
	Accessori	
	Traspositore di tonalità	
	Staffe per Crescendo ed Espressione III Manuale	
	Combinazioni regolabili con sequencer	

## ORGANO ITALIANO IN STILE BAROCCO FRANCESCO ZANIN (2016)

Principale bassi	Tastiera in bosso ed ebano di 47 note con prima ottava 'corta'
Principale soprani	
Ottava	Divisione bassi/soprani do# 2 - re 3
XV	
XIX	Pedaliera a leggio, in noce, di 18 note
XXII	
XXVI e XXIX	Meccanica sospesa
Voce umana	
Flauto in XII bassi	Tira tutti
Flauto in XII soprani	
Cornetta	Pressione del vento 55 mm
Tromboncini bassi	
Tromboncini soprani	Temperamento equabile
Contrabbassi	



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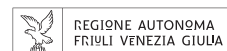
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~ Duomo di Tricesimo (Udine) - Italy ~

domenica 8 settembre 2019  
ore 16.00

# CONCERTO D'ORGANO del M° OLIVIER LATRY

organista titolare della  
Cattedrale di Notre Dame de Paris



Comune di  
Tricesimo



Pieve Arcipretale  
Santa Maria della  
Purificazione  
Tricesimo

Established as the leading worldwide ambassador for his instrument, French organist Olivier Latry has performed in the world's most prestigious venues, been the guest of leading orchestras under renowned conductors, recorded for major labels and premiered an impressive number of works. Named titular organist at Notre-Dame in Paris at the age of 23 and organist Emeritus at the Orchestre National de Montréal since 2012, Olivier Latry is first and foremost an accomplished, thoughtful and adventurous musician, exploring all possible fields of the organ music, with an exceptional talent as an improviser.



Olivier Latry regularly appears in venues like the Berlin Philharmonie, Philharmonie de Paris, Disney Hall, San Francisco's Davies Hall, Amsterdam's Concertgebouw, Hamburg's Elbphilharmonie, Philadelphia's Verizon Hall, Leipzig Gewandhaus, Vienna's Musikverein and Konzerthaus, Budapest's Palace of Arts, Royal Festival Hall, KKL Lucerne, Royal Albert Hall, Suntory Hall, Mariinsky, Rotterdam's de Doelen, and as a soloist with leading orchestras such as the Philadelphia Orchestra, Los Angeles Philharmonic, Boston Symphony, NHK Symphony Orchestra, Münchner Philharmoniker, Philharmonia Orchestra, Rotterdam Philharmonic, Sydney Symphony, RSO Wien, Hong-Kong Philharmonic, Toronto Symphony, Orchestre Symphonique de Montréal, Orchestre National de France, under conductors like Myung-Whun Chung, Andris Nelsons, Esa-Pekka Salonen, Stéphane Denève, Fabien Gabel, Christoph Eschenbach, Kent Nagano, Edo de Waart, Jukka-Pekka Saraste and François-Xavier Roth.

Recent and future highlights include the premiere of Kaija Saariaho's *Maan Varjot* for organ and orchestra with the Orchestre Symphonique de Montréal, Orchestre National de Lyon and Philharmonia Orchestra in 2014, and the premiere of Michael Gandolfi's concerto with the Boston Symphony Orchestra in 2015. He premiered Benoît Mernier's organ concerto for the inauguration of Brussels' BOZAR new organ in 2017. During the 2017 – 2019 seasons, Olivier is artist in residence at the Dresdner Philharmonie.

His strong attachment to the French organ repertoire led him to record Olivier Messiaen's complete works for organ for Deutsche Grammophon which he also performed in recitals in Paris, London and New York. In 2005, he also recorded a César Franck album for Deutsche Grammophon. Among several other recordings, Olivier also recorded Saint-Saëns' organ concerto with Christoph Eschenbach and the Philadelphia Orchestra for Ondine. In 2013, he released *Trois Siècles d'Orgue à Notre-Dame de Paris* on the Naïve label, which features music composed by past and current organists of Notre-Dame Cathedral. In 2016 he recorded for Warner Music at the Philharmonie de Paris' magnificent Rieger organ, which he had inaugurated earlier in the year. In March 2019, he will start a collaboration with La Dolce Volta label with an album called "Bach to the Future". Recorded on Notre Dame de Paris' organ, the project will feature Bach's transcriptions and original works adapted to this extraordinary instrument.

A former student of Gaston Litaize, Olivier Latry now teaches at the Conservatoire National Supérieur de Paris, and is a recipient of numerous international distinctions and awards worldwide, including the Prix de la Fondation Cino et Simone Del Duca (Institut de France–Académie des Beaux-Arts) in 2000, and "Honoris Causa" Fellowships from the North and Midlands School of Music (UK) in 2006, and from the Royal College of Organists (UK) in 2007. He was also named International Performer of the Year by the American Guild of Organists in April 2009, and received an honorary Doctor of Music degree from McGill University in Montreal Canada in 2010.

~ Duomo di Tricesimo (Udine) - Italy ~

## CONCERTO D'ORGANO DEL M° OLIVIER LATRY

### PROGRAMMA

**all'Organo italiano in stile barocco Francesco Zanin (2016)  
in cornu epistolae**

**Joseph HAYDN**  
1732-1809

Dix miniatures pour orgue mécanique (Flötenuhr 1792)

**all'Organo elettrico Beniamino Zanin (1931)  
in presbiterio**

**Alexandre-Pierre-François BOËLY**  
1785-1858

Fantaisie et fugue en Si bémol Majeur

**Charles-Marie WIDOR**  
1844-1937

Marche du veilleur de nuit  
(*extrait de «Memento Bach»*)

**Johann Sebastian BACH**  
1685-1750

Fantaisie et fugue en Sol mineur BWV 542  
(*d'après la version de piano de Franz Liszt*)

**Robert SCHUMANN**  
1810-1856

4<sup>ème</sup> Fugue sur B.A.C.H.  
5<sup>ème</sup> Fugue sur B.A.C.H.

**Franz LISZT**  
1811-1886

Prélude et fugue sur B.A.C.H.  
(*version synchrétique de Jean Guillou*)

**Olivier LATRY**  
1962

Improvisation